

Adieu Belle Je M'En Vas

Bourrée

♩ = 120

G D C D G D C 1 D 2 D

An Dro St Patrick (Am)

An Dro

Am F Em G Em F Em

Am F Em F Em G Am

Am C G Am Am G F Em

Am C G Am F Em F G Am

An Dro Thème Vannetais - Twiglet (Em)

An Dro

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in pairs. The score is divided into four systems, each containing a repeat sign at the beginning. Chord symbols are placed above the staff: the first system has Em and D; the second has Em, D, Bm, and Em; the third has Em and D; and the fourth has Em, D, Bm, and Em. The piece concludes with a double bar line and repeat dots.

Em D

Em D Bm Em

Em D

Em D Bm Em

Auvergne Bourrée

Bourrée

Trad. Auvergne

$\text{♩} = 69$

D G C D

D G C 1 D 2 D

D G D

G D G

Intro fin

Transcription: Dave Holland <dave@biff.org.uk>

Bal Limousine

Poitou/France

Chords: C F C F C F C

Böhmischer Wind (G)

Chords: G G C G C G D7 G D7 G D7 G

Tanzschritte: WWDDDD

Bourrée a Malochet

France

D A D A D A D A D

D A Bm F#m

G 1 D A 2

Transcription: abc transcription Simon Wascher

Bourrée de Cusset

Traditional

G C G D G C D G

G D G D G D C G

Bourrée des Dindes G

D G D G D G D G

D C D G

Bourrée de Thiers (G)

2 time bourrée

Two staves of music in G major, 2/4 time. The first staff contains measures 1-6 with chords G, C, G, G, C, G. The second staff contains measures 7-12 with chords D, G, C, G, D, G, C, followed by a first ending (1 G) and a second ending (2 G).

Bourrée ronde de Saint-Sevère

♩ = 120

Two staves of music in G major, 3/8 time. The first staff contains measures 1-6 with chords G, D7, G, D7, G. The second staff contains measures 7-12 with chords D7, G, D7, G.

Canal In October G

Schottische

Frederic Paris

Four staves of music in G major, 4/4 time. The first staff contains measures 1-6 with chords G, D7, G, C, Am, D, D7. The second staff contains measures 7-12 with chords G, D7, G, C, D, followed by a first ending (1 G) and a second ending (2 G). The third staff contains measures 13-18 with chords G, D7, G, C, Am, D, A7, D. The fourth staff contains measures 19-24 with chords G, D, G, C, D, followed by a first ending (1 G) and a second ending (2 G).

Dans Les Caves

Bourrée

$\text{♩} = 100$

C C F G C C F G

F C G C F C G C

Transcription: midi2abc

Derrière des carreaux

Scottische

Frédéric Paris

Gm F Eb Dm Gm

Gm F Eb Dm Gm

Gm F Dm7 Gm F Gm

Gm F Dm7 Gm Dm Gm

Source: La Chavannée - "Rage de danse"

Fil et Bobine

Bourrée

Évelyne Girardon

Chords: G, F, D, G, F, D, G, Am, C, D, G, Am, C, D, C, D, G

Book: Les Panards Dansants tune book

Notes: originally in D

Ganivelle

Schottische

Frederic Paris

Chords: G, D7, G, C, D, D7, G, D7, G, C, Am, D, C, D7, G, C, D, G, Em, C, Am, D

Garçons de la Montagne 1

Chords: G G D G G G D G

Chords: G D D G G D D G

Halsway Schottische (D)

Nigel Eaton (England)

♩ = 160

Chords: D Bm Em A Em G A7

Chords: D G A Bm Em 1 A7 D 2 A7 D

Chords: D Em D A G G A

Chords: G F#m Em D A7 G 1 A7 D 2 A D

Happy Moments

Pascale Rubens

Am F C Em

Am F C Em

Am F G Em

Am F G Em

Book: Naragonia Tunebook 2

Jupes Fendues (G)

2 Time Bourree

Philippe Prieur

D A D A G C D A D A

A G C D A G C D

Kas Abach

Am Dm Am Dm G

Am Dm Am Dm Am Dm Am Dm

Detailed description: This block contains the first two staves of the 'Kas Abach' piece. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1 through 5, with a repeat sign at the end. The second staff continues with measures 6 through 8, also ending with a repeat sign. Chord symbols are placed above the notes: Am, Dm, Am, Dm, G on the first staff, and Am, Dm, Am, Dm, Am, Dm, Am, Dm on the second staff.

Kas Abach 2

C D G C D G

C D C C D G

Detailed description: This block contains the next two staves of the 'Kas Abach 2' piece. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1 through 5, with a repeat sign at the end. The second staff continues with measures 6 through 8, also ending with a repeat sign. Chord symbols are placed above the notes: C, D, G, C, D, G on the first staff, and C, D, C, C, D, G on the second staff.

La Bourrée à Huit

Bourree

D C G D C D 1 G 2 G

G D G D 1 G 2 G

Detailed description: This block contains the first two staves of the 'La Bourrée à Huit' piece. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. It contains measures 1 through 8, with a repeat sign at the end. The second staff continues with measures 9 through 16, also ending with a repeat sign. Chord symbols are placed above the notes: D, C, G, D, C, D, C, D on the first staff, and G, D, G, D, G, D, G, D on the second staff. The last two measures of each staff are marked with first and second endings.

Book: Massif Central Tune Book no 2 number 17

La Cinq-Cents (G)

Chords: G, Am, C, D, G, Am, C, D, G, C, Am, D, G, C, Am, D, G

La Maclothe d'Habiermont (G)

Polka

Chords: G, G, G, D, G, G, G, D, G, G, C, G, C, G, C, G, G, C, G, D, G

La Mal-Aimable, Petit Déjeuner (Am)

Mazurka

Jean-Christophe Lequerre

Am F G C

Am F G E

Am F G C

F Dm E Am

Am F G C

F Dm E Am

Detailed description: This is a musical score for a Mazurka in 3/4 time, key of A minor. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to A minor. Chords are indicated above the notes: Am, F, G, C. The second staff continues the melody with chords Am, F, G, and E. The third staff has chords Am, F, G, and C. The fourth staff features chords F, Dm, E, and Am. The fifth staff has chords Am, F, G, and C. The sixth staff concludes with chords F, Dm, E, and Am. There are triplets in the second and fourth staves.

La Marianne

Waltz

$\text{♩} = 120$

G Bm C D7 G Bm 1 C G 2 C D

C G D G C G D G

Detailed description: This is a musical score for a Waltz in 3/4 time, key of D major. It consists of two staves of music. The first staff begins with a key signature change to D major. Chords are indicated above the notes: G, Bm, C, D7, G, Bm, and then a first ending (1) with C and G, followed by a second ending (2) with C and D. The second staff continues the melody with chords C, G, D, G, C, G, and D. The score includes repeat signs and first/second endings.

La Nina (Em)

Stephane Delicq

Am B7 Em Em

Am B7 Em Em

Am B7 Em Em

Am B7 Em Em

D G B7 Em

D G B7 Em

La Redova

trad. (France)
Gers

♩ = 120

Em Am Am Em Dm

Am Dm Am Dm Am Dm Am

Transcription: S. Piron

Laridé

Laridé

Breton

Gm F E $\flat$ F Gm

Gm F E $\flat$ F Gm

Book: Encyclopedia Blowzabellica

La Sansonette (Dm)

Schottische

Dominique Forges

Dm Am Dm A7

Dm Am Dm A7 Dm

Dm C

Dm C

1 Dm 2 Dm

Le Ruban Bleu

Bourrée

Book: Massif Central Tune Book no 1 number 90

Les Écoliers de St Genest (Gm)

Mazurka

♩ = 120

Transcription: Transcrit et/ou corrige par Michel BELLON - 2006-09-27

Pour toute observation <mailto:galouvielle@free.fr>

Lo Crouzado (C)

Chords: C, G, Dm, F, G

Main dans la Main (Am)

5 time waltz

Gregory Jolivet

Chords: Am, E, Dm

Maître de la Maison

Branle

The musical score for 'Maître de la Maison' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The chords are indicated above the notes.

Staff 1: Em, D, Bm, Em, D, Bm

Staff 2: Em, D, C, Bm, Em, D, Em

Staff 3: Em, D, G, Am

Staff 4: Em, D, Em, D, Em

Maraîchine

Maraîchine

The musical score for "Maraîchine" is written in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the first staff are the chords C, G, C, C, G, and C. The second staff includes a repeat sign and a first ending bracket labeled '1' with chords D and C, followed by a second ending bracket labeled '2' with chords G and C. The third staff has chords Am, F, G, Am, Am, F, G, and Am above it. The fourth staff includes a repeat sign and a first ending bracket labeled '1' with chords G and Am, followed by a second ending bracket labeled '2' with chords G and Am. The fifth staff begins with a key signature change to two sharps (D# and F#). The sixth staff begins with a key signature change to one sharp (F#) and includes a repeat sign. The seventh staff has chords Dm, Bb, C, Dm, Dm, Bb, C, and Dm above it. The eighth staff includes a key signature change to one flat (Bb) and a first ending bracket labeled '1' with chords C and Dm, followed by a second ending bracket labeled '2' with chords C and Dm.

Mark's Hanter Dro (G)

Hanter Dro

Mark Almond

The musical score is written in G major (one sharp) and 3/2 time. It consists of eight staves of music. The chords are indicated above the notes:

- Staff 1: G, Am, G, Am
- Staff 2: G, Am, G, Am
- Staff 3: C, D, Am, D
- Staff 4: Am, D, Am, D
- Staff 5: G, Am, G, Am
- Staff 6: G, Am, G, Am
- Staff 7: D, Am, D, Am
- Staff 8: D, Am, D, Am (with a bracketed '1,2,3' over the first three measures), Am, last time Am

The score ends with a double bar line and a final chord of Am.

Mazurka 1/11 (Am)

Mazurka

Maarten Decombel

Am G Am Em

Am G C 1 Am 2 Am

Am F# Em B

1 C Em 2 C Am last Am

Michael Turner's Waltz

Mazurka

♩ = 80

G D C D G D G D G

C Am D G C G D G

Motorway Mazurka (G)

Mazurka

Jon Swayne

Chords: G, Bm, C, D, G, G, Bm, C, D, 1 G, 2 G, C, D7, G, Em, Am, D, 1 G7, 2 G, C, D

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the first two measures, the second staff contains the next four measures including a first and second ending, the third staff contains the next four measures, and the fourth staff contains the final four measures including another first and second ending. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests.

Nüdeli (G)

Chords: G, D, G, D, C, D, G, D, G, D, G, G, C, G, D, G, C, D, G, C, D, G

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff is labeled 'Bass line' and contains the next four measures, and the fourth staff contains the final four measures. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. A triplet of eighth notes is marked in the first measure of the first staff.

Tanzschritte: DDWW

Octobre (F)

Valse

Didia Demarcq

Chord progression for 'Octobre (F)':

First line: F C G C | 1 F F G C || 2 F C F

Second line: B $\flat$ C Am Dm Gm Dm Am

Third line: Dm Gm C Dm Dm C F

Paddy's Tricot

Hanter-Andro

Paddy Butcher

Chord progression for 'Paddy's Tricot':

First line: Em D Em D

Second line: C D Em C D Em

Third line: Em D C D Em

Fourth line: Em D C Bm Em

Book: "Here's one we made earlier" MADE 1997 tune book

Notes: reproduced with permission

Paris 5 Heures (C)

♩ = 180

C G C G C G | 1 C G | 2 C |

Piemontaise

Mazurka

Philippe Prieur

G A D G

D A D | 1 G | 2 G |

D A D G

D A D | 1 G | 2 G |

Pipe Up the Sun - G

Mazurka

Phil Martin

Chords: D, G, C, C, D, G, C, 1 G, 2 G, G, G, C, C, G, G, C, 1 G, 2 G

The score is written for a single melodic line in treble clef, key of G major (one sharp), and 3/4 time. It consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece features a repeating melodic motif and includes a triplet in measure 4 and measure 12. The key signature has one sharp (F#).

Polka à Alfred Mouret

Polka

Trad (France,Auvergne)

Tempo: ♩ = 210

Chords: Gm, Dm, Gm, 1,3 Dm, 2,4 Am, Gm, Gm, Dm, Gm, 1,3 Dm, 2,4 Dm, Gm

The score is written for a single melodic line in treble clef, key of G minor (two flats), and 4/4 time. It consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece features a repeating melodic motif and includes a triplet in measure 8 and measure 16. The key signature has two flats (Bb, Eb).

Prins Karel (Em)

Jig Trad.

Em G Bm

D A G D 1 Em 2 Em

Em A D Bm

D A G D 1 Em 2 Em

Rond de Landéda

Rond de Landéda Breton

G D G D

G G D G

Rond de Saint-Vincent, La Pêche à l'anguille (Am)

Rond

Chord progression for 'Rond de Saint-Vincent, La Pêche à l'anguille (Am)'. The score is in 2/4 time and consists of two staves. The first staff has chords: Am, G, C, Em, Am, G, followed by a first ending (1 C Am) and a second ending (2 C Am). The second staff has chords: C, Am, C, Em, Am, G, followed by a first ending (1 C Am) and a second ending (2 C Am).

Saulocker (G)

Chord progression for 'Saulocker (G)'. The score is in 4/4 time and consists of four staves. The first staff has chords: G, G, D, G. The second staff has chords: G, G, D, followed by a first ending (1 G) and a second ending (2 G). The third staff has chords: D, G, D, G. The fourth staff has chords: G, G, followed by a first ending (1 D G) and a second ending (2 D G).

Tanzschritte: DDDDWW

Sbrando

Jig

Italy

$\text{♩} = 120$

Chords: C, F, G, C, C, F, G, C, D, G, Am, G, D, G, Am, 1 G, 2 G, G, Am, Bm, G, Am, Bm, D, G, Am, 1 G, 2 G.

Scottish à Micaillet

Scottish

Chords: Dm, Am, G, Dm, Am, G, F, Dm, Am, F, 1 Dm, Am, 2 Dm, Am.

Scottish Urbaine

Scottisch

Chord labels: D, C, D, C, D, C, D

Simply

Simon Gielen

Chord labels: C, G, D, G, C, G, D, G, C (top); F, D, G, C, F, D, G, C (bottom)

Sunshine (D) (D/C# locrian)

Schottische

Gregory Jolivet

D Em D A7 D

D Em D 1 A7 D 2 A7 D

D Em A7

D 1 Em A7 2 Em A7

Unser alde Kat (G)

C C G C C C G C

F C G C F C G C

Tanzschritte: WWDD

Waltz for Polle

Waltz

Wim Poesen

The musical score for 'Waltz for Polle' is written in 3/4 time and consists of six staves of music. The chords are indicated above the notes. The first staff has a key signature of one flat (B-flat) and a common time signature of 3/4. The music is in a waltz style, with a 3/4 time signature. The score includes various chords and repeat signs.

Chords: C, C, C, C, F, F, C, G, C, C, C, G, F, G7, 1 C C, 2 C, F, F, G, G, C, C, Am, Am, F, F, G, G, F, G7, 1 C C, 2 C C.

Source: Matthiesen's Waltz Book III

Yann Dour Hanter Dro set

Hanter dro en do

Hanter Dro

Yann Dour

Chords: G, B, E, A, D, G, E, D, G

Quand j'étais chez mon pere

Chords: G, D, G, D, G, A, E, B, A, D, G, E, B, A, D, G

Zelda (Am)

Jig

Philippe Plard

Chords: Am, F, C, C, G, G, Am, Am, F, C, C, G, G, Am, Am, F, C, C, G, G, Am